

THE  
der **NÄMME:**



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TRUBACH **digital**





TRUBACH  
TONSTUDIO GmbH  
& VERTRIEBSGESELLSCHAFT

digital



# Pop

## True Sound

The latest equipment blending with eye-catching interior design – Hi-tech and state-of-the-art in every sense.

The pool-room

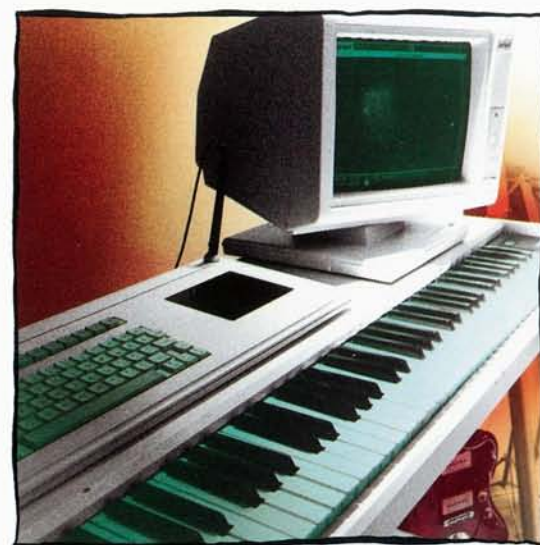


Billard-Zimmer

## True Sound

Fair Play ist Ehrensache,  
„Fairrückt“ spielen wir „just for fun“,  
„Fairlight“ aber macht die Musik –  
Ein Tonangeber von Weltformat.







# Jazz

## True Style

A landscape which inspires,  
A service which excels,  
aided and abetted by  
our extensive range of in-house equipment.

View of the Trubach waterfall



Blick auf den Wasserfall des Trubachs

## True Style

Eine Landschaft, die inspiriert,  
Ein Service, der funktioniert,  
Eine Technik, die fasziniert.







# Classic

## Tru(e) Bach

Nomen est omen. Actually so!  
A name to live up to.  
Looking after the needs of classical music:  
The space afforded by Studio 3  
is perfekt for the task.

One of the recording areas



Aufnahmerraum

## Tru(e) Bach

Nomen est Omen. Wahrhaftig!  
Ein Name, der verpflichtet.  
Deshalb, extra der Klassik wegen:  
Unser Studio 3 mit klassischer Betreuung.







# Folk

## True Love

There is an old German saying that 'nature plays the first violin'. But no fiddling is required with our technology. Everything is in the right key.

The trubach stream



Der Trubach

## True Love

Natürlich spielt die Natur die erste Geige, Perfekte Technik aber macht sie erst fidel. Es liegt in der Natur der Technik, das zu betonen.









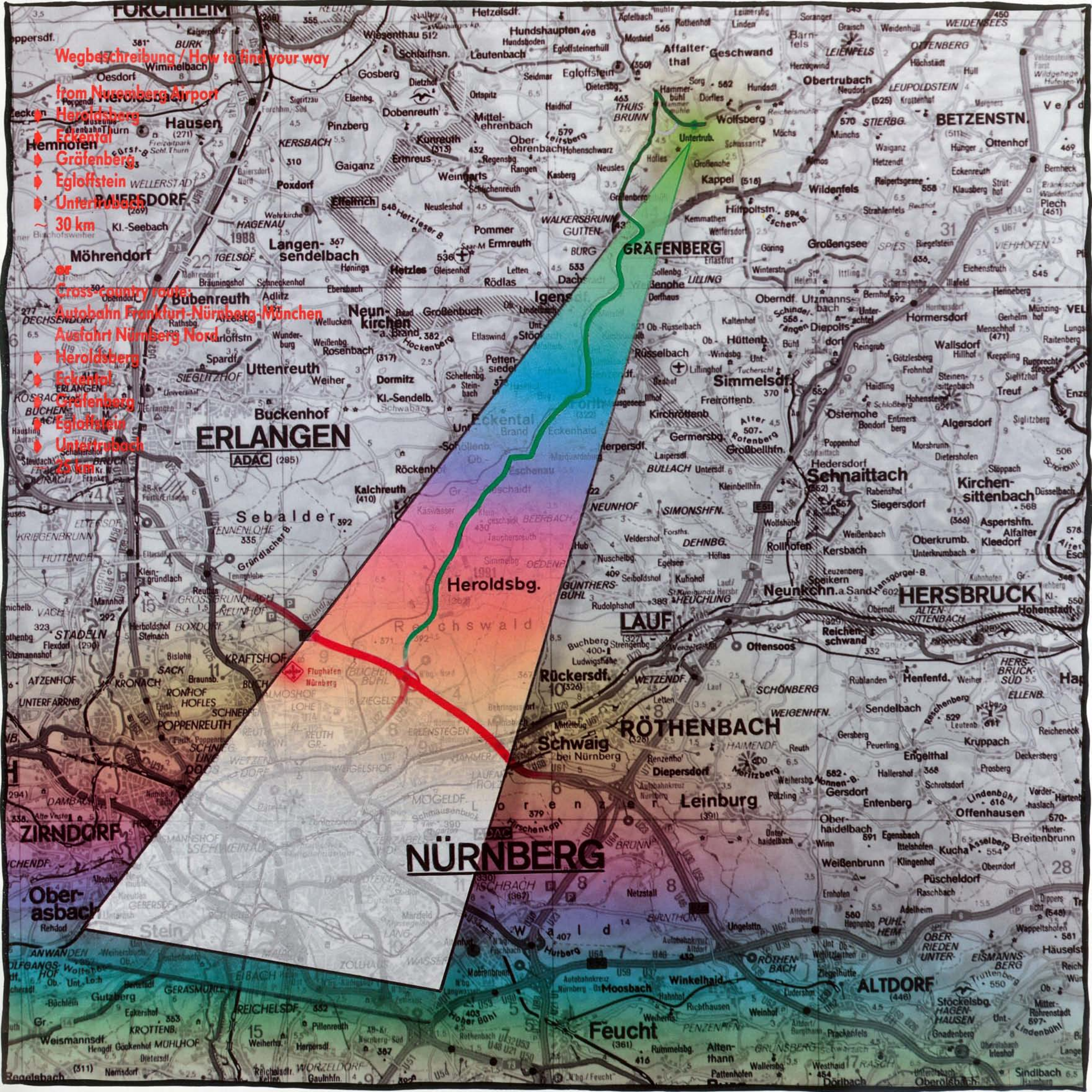
## Castle Eggloffstein

The landscape is a fairytale – our studio a dream.  
Not only do we have the technology,  
but the expertise associated with  
an international first-class studio.

## Burg Eggloffstein

Die Landschaft ist ein Märchen – unser Studio ein Traum.  
Wir haben nicht nur die Technik, sondern auch das  
Know-How eines internationalen Spitzenstudios.





**Wegbeschreibung / How to find your way**

**from Nürnberg Airport**

- Heroldsberg
- Eckental
- Gräfenberg
- Egloffstein
- Untertrubach

30 km

**Cross-country route:**  
**Autobahn Frankfurt-Nürnberg-München**  
**Ausfahrt Nürnberg Nord**

- Heroldsberg
- Eckental
- Gräfenberg
- Egloffstein
- Untertrubach

25 km

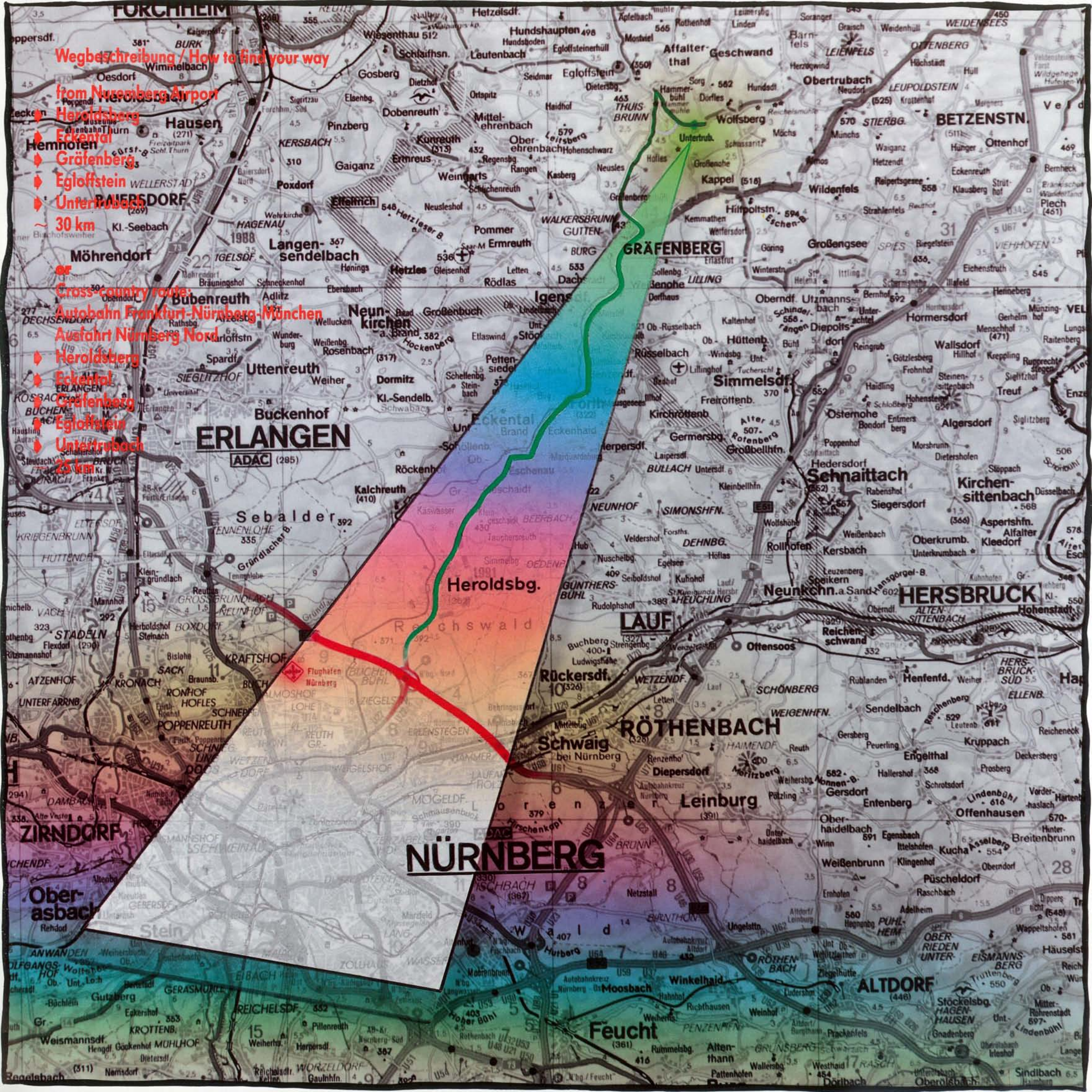
**ERLANGEN**

**NÜRNBERG**

**GRÄFENBERG**

**RÖTHENBACH**

**HERSBRUCK**





Relax! Hide in a cave or . . .

Abschalten! In Höhlen verkriechen oder . . .

Fishing  
Angeln



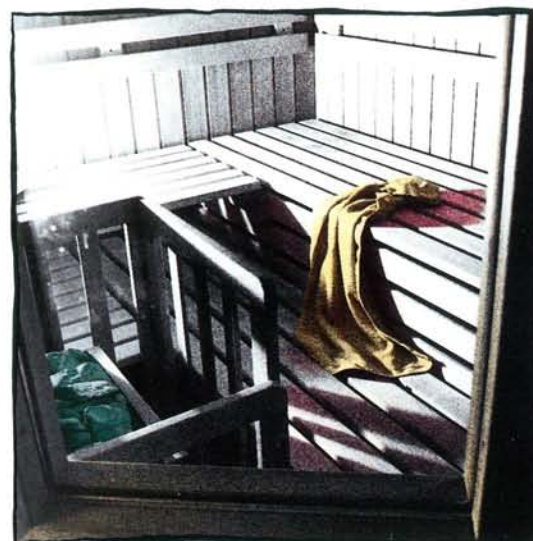
Boulder/Climbing  
Klettern

Golf  
Tennis



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Riding  
Reiten



Cave expedition  
Höhlenwandern

Kayak  
Kajak



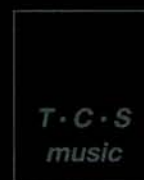
Gliding  
Segelfliegen

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TRUBACH **DIGITAL**



- Musikproduktionen  
- Musikverlag

**Extrablatt**

**GESCHÄFTSFÜHRER:** Claus-Peter Duus, Klaus Georg Oestreicher

**ARBEITSGEBIET:** 24 Spur Digital, 24 Spur Analog mit Dolby A, 48 Spur Digital/Analog, Label, Vertrieb.

**REGIE:** 36 m<sup>2</sup> Life End/Dead End-Akustik von Andy Munro.  
Mischpult SOLID STATE LOGIC 4048 E mit Total Recall, 48 Kanäle, 24 Kanäle mit Pultec Equalizer, SONY PCM 3324 (24 Spur Digital), OTARI MTR 90 (24 Spur Analog mit DOLBY A), beide synchronisierbar über ADAMS SMITH SYNCHRONIZER.

**MONITORE:** MANGER, UREI 813 B mit AMCRON PSA, YAMAHA NS 10, TANNOY TITAN, AURATONES, diverse Kopfhörer, z.B. BEYER DT 100, DT 220, DT 770, DT 880, AKG K 130, K 240 etc., AMCRON D 75 Verstärker für Kopfhörer.

**MASTER MASCHINEN:** SONY PCM 701 Digital Processor, SONY PCM-F1 Digital Processor, SONY SL F 1 Beta Recorder, STUDER A 80 1/2 Zoll mit DOLBY A 361, STUDER A 80 1/4 Zoll mit DOLBY A 361.

**PERIPHERIEGERÄTE:** LEXICON 224 X LARC Hall, AMS RMX 16 Digital Hall, EMT 140, EMT 240, EMT 251 Digital Hall mit Fernbedienung 252 S, YAMAHA REV 1, URSA MAJOR SPACE STATION, YAMAHA SPX 90, PUBLISON FULLMOST, APHEX II, AMS DMX 15.

**MIKROFONE:** NEUMANN U 47 Röhre, U 47 FET, U 87, U 89, U 69, SENNHEISER MD 421, 441, AKG D 12, C 414 EB, AMCRON PZM 30, BEYER 740 NCP, MPC 50, M 500, SHURE SM 81, SM 59, etc.

**STUDIO 1:** 55 m<sup>2</sup>, Holzakustik, Bassfallen, linearer Frequenzgang.

**STUDIO 2:** 8,5 m<sup>2</sup>, Trockene Akustik.

**STUDIO 3:** 136 m<sup>2</sup>, Höhe 5 m.

**ZUSATZGERÄTE:** FAIRLIGHT CMI Serie III, 16.8 mit ACE-Deck, EMULATOR II, EMULATOR I, YAMAHA DX7/II, OBERHEIM OBX-A, OBERHEIM DSX, OBERHEIM DMX, SYNERGY Digital, SONOR SIGNATURE Drum Set, SIMMONS Drum Set, YAMAHA Flügel C5DE/P, EMT Studio-Plattenspieler, Instrumental-Verstärker Anlagen, CD-Player, Cassetten-Decks etc.

**Unsere Studioausrüstung wird stets auf dem neuesten technischen Stand gehalten.**

**BESONDERHEITEN:** Video-Raum, Billard-Zimmer, voll ausgestattete Küche mit Koch, EBraum, Konferenzraum, extra Studio für Synthesizer, Sauna, Übernachtungsmöglichkeiten für 7 Personen im Haus, großer Aufenthaltsraum, großer Garten. Das Studio liegt in einer der schönsten Regionen Deutschlands, in der Fränkischen Schweiz.



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**Special Edition**

**MANAGING DIRECTORS:** Claus-Peter Duus, Klaus Georg Oestreicher

**SERVICES:** 24 Track Digital, 24 Track Analogue with Dolby A, 48 Track Digital/Analogue, Label, Distribution.

**CONTROL ROOM:** 18 x 18 x 8 ft. (l, w, h) Live End/Dead End designed by Andy Munro.  
SOLID STATE LOGIC 4048 E console with total recall, 48 channels, 24 channels with Pultec Equalizer,  
SONY PCM 3324 (24 Track Digital), OTARI MTR 90 (24 Track Analogue with DOLBY A), both synchronized  
by ADAMS SMITH SYNCHRONIZER.

**MONITORS:** MANGER, UREI 813 B with AMCRON PSA, YAMAHA NS 10, TANNOY TITAN, AURATONES,  
Headphones – BEYER DT 100, DT 220, DT 770, DT 880, AKG K 130, K 240 etc., with  
AMCRON D 75 amplifier.

**MASTER MACHINES:** SONY PCM 701 Digital Processor, SONY PCM-F1 Digital Processor, SONY SL F 1 Beta Recorder,  
STUDER A 80 1/2 inch with DOLBY A 361, STUDER A 80 1/4 inch with DOLBY A 361.

**PERIPHERAL EQUIPMENT:** LEXICON 224 X LARC, AMS RMX 16 Digital Reverb, EMT 140, EMT 240, EMT 251 Digital Reverb with  
Remote 252 S, YAMAHA REV 1, URSA MAJOR SPACE STATION, YAMAHA SPX 90,  
PUBLISON FULLMOST, APHEX II, AMS DMX 15.

**MICROPHONES:** NEUMANN U 47 Röhre, U 47 FET, U 87, U 89, U 69, SENNHEISER MD 421, 441, AKG D 12, C 414 EB,  
AMCRON PZM 30, BEYER 740 NCP, MPC 50, M 500, SHURE SM 81, SM 59, etc.

**STUDIO 1:** 19 x 29 x 8 ft. (l, w, h), wood acoustic, base traps, linear frequency.

**STUDIO 2:** 10 x 10 x 8 ft. (l, w, h), dry acoustic.

**STUDIO 3:** 31 x 48 x 16 ft. (l, w, h)

**OUTBOARD EQUIPMENT:** FAIRLIGHT CMI series III, 16.8 with ACE-deck, EMULATOR II, EMULATOR I, YAMAHA DX7/II,  
OBERHEIM OBX-A, OBERHEIM DSX, OBERHEIM DMX, SYNERGY Digital,  
SONOR SIGNATURE drum set, SIMMONS drum set, YAMAHA GRANDPIANO C5DE/P,  
EMT studio record player, several instrumental amplifier systems, cd-player, tape-decks etc.

**We are constantly updating our equipment.**

**AMENITIES:** Video-room, pool-room, sauna, fully-equipped and professionally-staffed kitchen, dining areas, spacious  
lounge and conference-room, programming-suite, plus accomodation for 7 people in the adjacent house,  
big garden. The studio is situated in Franconian Switzerland, one of the most beautiful regions in Germany.



Representation in the UK and outside of Europe:  
 Dennis Muirhead Management  
 202, Fulham Road, Chelsea, London SW10 9PJ  
 Fax: (01) 352 1514  
 Telephone: (01) 351 5167

The studio is now under new management after undergoing a complete technical overhaul by the equipment manufacturers.

Studio Manager: Claus-Peter Duus  
 Assistant Studio Manager: Sanna M. Kampmann  
 24 hour Maintenance Engineer: Johannes M. Heuss  
 Assistant Engineer and Tape Operator: Ulrich Tchakert  
 British and American recording engineers and mixers are available.  
 Resident Chef: Bopp

Former clients include:

Electric Light Orchestra, Nena, Marc Almond, Siouxsie & The Banshees, Yello, JoJo,  
 Eddy Offord, Mike Hedges, Ian Tregoning, Klaus Kreuzeder, Mainhattan Music, BMG.

#### Studio Rates:

One hour	DM 360,-
One day	DM 3,500,- lockout
One week	DM 3,300,- lockout
Two weeks	DM 3,100,- lockout
Over two weeks	DM 3,000,- lockout

Studio rates do not attract VAT. They include all listed equipment without extra charge.  
 Tape costs are not included.

#### In-House Accommodation:

This comprises 3 Double Rooms, 1 Single Room plus Bathrooms.

Daily Accommodation Rates (per person):

Half Board	DM 70,-
Full Board	DM 90,-

All non alcoholic drinks are free of charge.

VAT @ 14% (German MwSt.) must be added to all accommodation rates.

**Costs not included:** Telephone calls. (All calls are logged) Alcoholic Drinks. Miscellaneous Extras.

Hotels and private accommodation facilities (including complete houses and apartments) are also available in the close vicinity of the studio at very competitive rates.

#### Payment Conditions:

An advance instalment of 30% accompanying letter of confirmation.

A second instalment of 30% payable halfway through booking.

Balance of 40% payable prior to tapes being released.

All payments are requested by direct bank transfer or cheques.

Foreign currencies are accepted at the valid exchange rate.

#### Transport Information:

Nuremberg Airport: Direct Flights daily from London and Manchester.

Nuremberg Central Station: By rail on Euro City trains.

The studio provides a car service from the airport or railway station.

For details of availability and any further information please contact Dennis Muirhead or Ella Dwelly in London by fax (01) 352 1514 or telephone (01) 351 5167.